

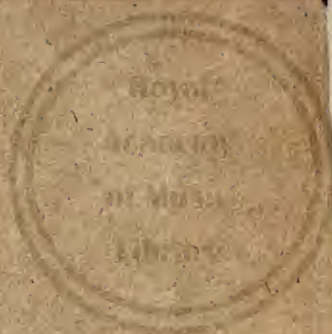
4 m
Royal
Academy
of Music
Library

HENRY J. WOOD

Full Score.

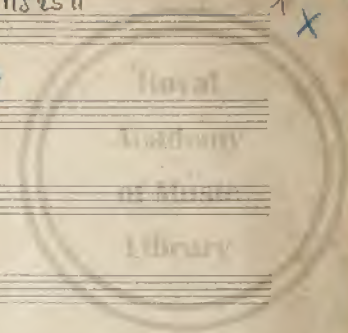
MS 2511

Moussorgsky. The Song of
Mephistopheles. (The Song of the Flea)
in Auerbach's cellar. From Goethe's
"Faust". Arranged for Voice and
Orchestra by Henry J. Wood.



✓
Henry J. Wood

4 mins



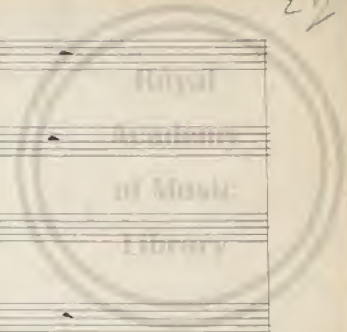
HENRY J. WOOD.

Stamp 6 4 3 3 2 to be delivered
at 6 Blomfield Road, Highbury, N. 5, 1909
Parts also in A minor

The Song of Mephistopheles in Auerbach's
Cellar from Goethe's "Faust"

English translation by Rosa Newman

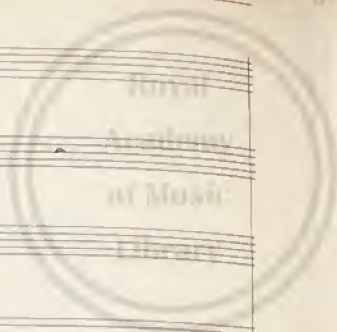
by
M. Mossoroffsky



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *molto*.
- Performance instructions:** *accusato*, *ten* (tension), *le II* (second ending).
- Section markers:** Blue circled numbers 1 and 2.
- Structural elements:** A large horizontal arrow pointing right, a large 'X' mark, and a blue bracket labeled *first*.
- Other markings:** *Von* (likely part of a name or title), and various rhythmic notations such as *1232 2 7*.



Solo I

p sequen

COR

Solo I

p espress.

mf *Semplice*

Once

long

a -

go

a King lived,

who

kept

such

a fine

fat

flow,

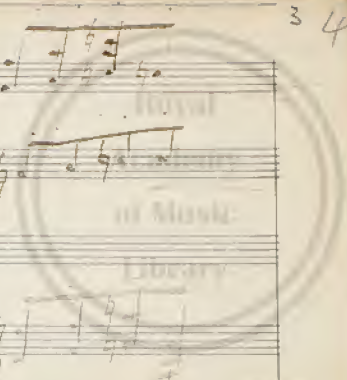
also

also

also

2

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *f*. There are also some handwritten annotations like "CLT" and "p. I".



Handwritten musical notation on a grand staff, continuing from the previous system. It includes various notes, rests, and dynamic markings. There is a large handwritten 'X' on the left side of the system.

2

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations like "What a flea?" and "What a flea!". A large blue bracket is drawn across the first system of this section.

2

3

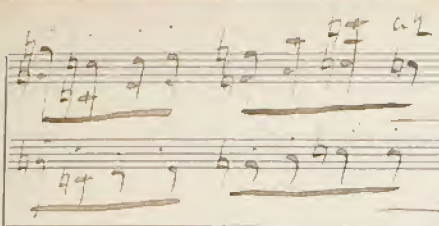
Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in red ink.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in red ink.

3

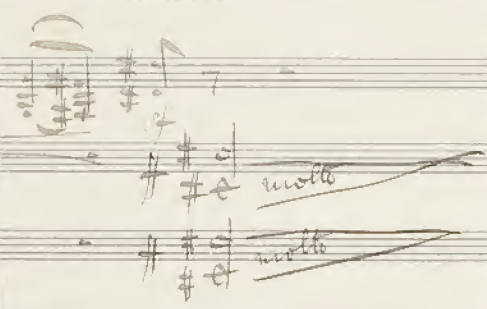
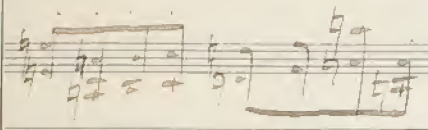
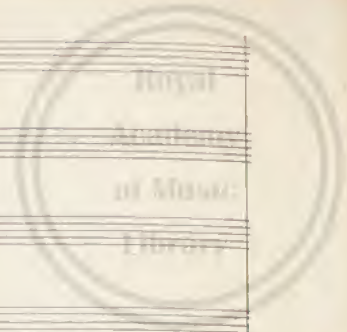
3

4



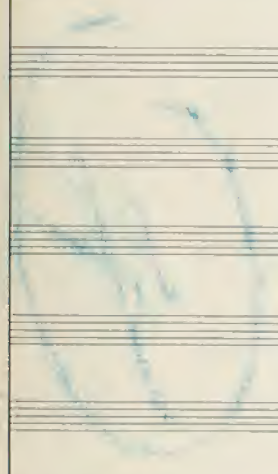
#

B



A

B



4

~ p He sent for his own tail - or, who

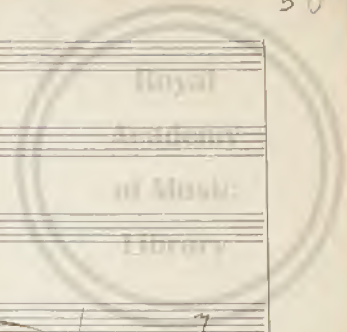
A

B

A

B

4



5

C

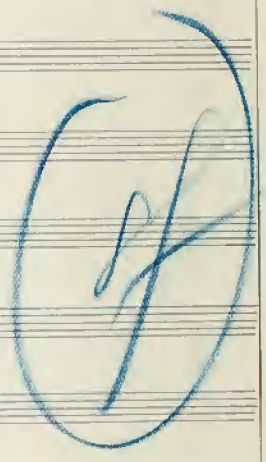
D

a3

Handwritten musical notation for a3, including notes for 'Open' and various accidentals (sharps, naturals) on a staff.

C

D



5

Came to Court in haste; "now, out my #flea a doubt - let,

C

D

C

D

5

6



QT

Polst

Polst

pp

Muted.

p

pp

pp

pp

pp

ten

pp

With very good taste

6

pp

clothe him with taste?

pp

pp

pp

pp

pp

ha ha ha ha ha

a

6

And p
clothe him

with good taste

also

also

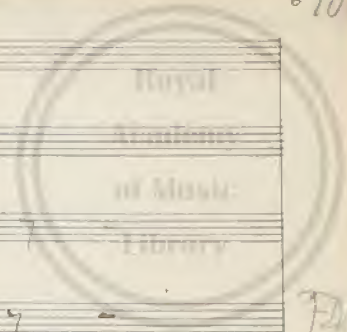
arco

also

also

pp

pp



Musical notation on a grand staff (treble and bass clefs). The first system includes a key signature change to two sharps (F# and C#) and a time signature of 2/4. The notation features various note values, including eighth and sixteenth notes, and rests. A blue line is drawn under the final measure of the first system.

Musical notation on a grand staff. The notation includes various note values and rests. A blue line is drawn under the final measure of the first system.

Ret

W 2

Musical notation on a grand staff. The notation includes various note values and rests. A blue line is drawn under the final measure of the first system.

⑦ Andantino Maestoso

Coro

(Open)
II (Open)
(new sprig etc.)

minile

minile

minile

minile

2

⑦

Andantino Maestoso

f
On

flea

is dressed in

vel - - vet,

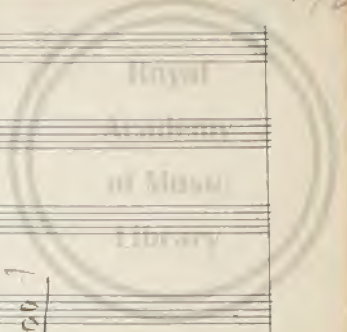
and

silks

of gold - ew

⑦

Andantino Maestoso.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

huc, ~ ~ a ri - - land o'er this should - er, ~ and jewelled or - ders

Moderato giusto

3

Al.

Solo I

Solo I

hunted

~ 4

5

Moderato giusto

Moderato giusto

too
p
Ha, ha!

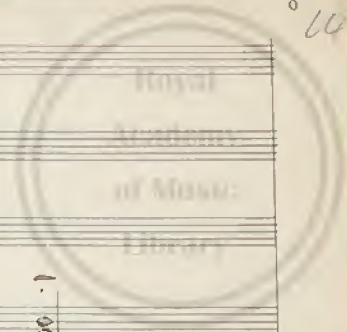
Ha ha ha ha ha

at f, pp
Ha! ha ha ha ha!

Ha ha ha ha ha ha

Waltz

6



Andante Maestoso

9

Handwritten musical notation and lyrics: *sempre di più*

Handwritten musical notation with lyrics: *(poco sforzati)*

in 2

9

Andante Maestoso

Handwritten musical notation and lyrics: *f* *a*

Handwritten musical notation and lyrics: *Andantino maestoso*
men - is - ter they made him a di - a-mond star the

9

Andante maestoso



Handwritten musical score on four systems of staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The lyrics are written below the staves.

wore, And all his poor re- la - - tions, too they all got posto ga-

Moderato giusto

10

Page I

Pol I

Poli. Teil

espres:

express
to L. T.

Sept

(Three small drums to upper 34)

Moderato giusto

10)

4

WANT

-low, ha ha!

mf
The

Moderato giusto

Cour-ties male and

also V V V V

7 7 7 7 7

also \checkmark \checkmark \checkmark \checkmark

ayw v v v v

6/10

expresivo

fe - - male, they

were no long - - er

7. A 7. A 7. A 7. A

7 2 7 2 7 2 7

7 A 2 A 7 A 7 A

A single line of handwritten musical notation on a five-line staff. It begins with a treble clef. The first measure contains a quarter note on the first line (F4). The second measure contains a quarter note on the second line (G4). The third measure contains a quarter note on the second space (A4). The fourth measure contains a quarter note on the third line (B4). The fifth measure contains a quarter note on the third space (C5). The notation is written in dark ink on aged, slightly yellowed paper.



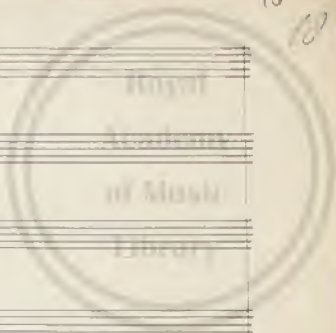
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Solo I

p *espress.*

gay, *The* *Queen* *and* *all* *her* *lad-* *-ies* *were* *pest-* *-er'd* *night* *and*

Andantino maestoso



11

Handwritten musical notation for measures 11 and 12, including a *forzato* marking.

Tr
L

Handwritten musical notation for measures 11 and 12, including a *forzato* marking.

Handwritten musical notation for measures 11 and 12.

2

Andantino maestoso

11

Handwritten musical notation for measures 11 and 12.

day,
p
ha ha!
col leguo
col leguo
col leguo

Handwritten musical notation for measures 11 and 12, including a *forzato* marking.

scratch they were for - - bid - - den, they

Andantino maestoso.

11



4	5	6	7

12

i 4

12

Chaple

Cauchy

13 Moderato giusto

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *dim*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical notation for the second system, continuing the piece with notes, rests, and dynamic markings.

Moderato giusto

13

Handwritten musical notation for the third system, including notes, rests, and dynamic markings. A large handwritten number '2' is written above the staff. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Moderato giusto

13



Basle
July 7th 1909



